From the Makery: El Salvador's Circus, Creative Repair, and Ice Records
For this week's installment of From the Makery, we have a photo essay of the rural El Salvadorans who > put on a family circus, the beauty and power of repairing your possessions, and a do-it-

yourself record made of

UNCATEGORIZED

FROM THE MAKERY

frozen water.

From the Makery is a weekly roundup of inspiring stories of making collected from around the

WORDS
JUSTIN
LEVINSON

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EL SALVADOR'S CIRCUS

In rural El Salvador, the circus is a far cry from Barnum and Bailey. Families of 4-6 set up the tent, make their own costumes, and perform their shows with heavily armed guards outside to protect attendees from the rampant gang violence. This photo essay documents six families who put on these performances.



CREATIVE REPAIR

London-based designer Paulo Goldstein turned the concept of repair on its ear. Typically, we look to find original parts and put a broken object back together as it was. In Paulo's project, 'Repair is Beautiful', he encourages using nonstandard parts like wood and bones to restore functionality to an object - and to reap the benefits of gaining control over your world.



ICE RECORDS

For most of our readers in the northern hemisphere, it's that horrible, freezing time of the year with no worthwhile holidays to look forward to. In Stockholm, the sun sets around 3PM, leaving plenty of time to play this record from local indie rockers the Shout Out Louds...made of ice.



CLOUD FACE SCANNER

Neil Usher's creation searches for pareidolic patterns – a psychological phenomenon in which abstract patterns are
perceived as
something familiar,
like the man in the
moon. This robot
scans the clouds for
faces, assisting the
user in daydreaming.



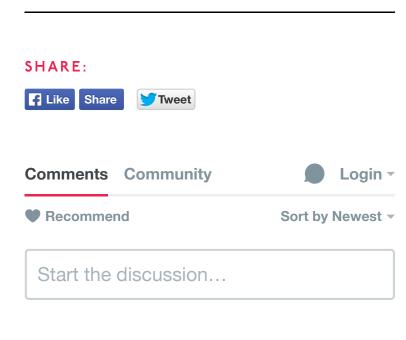
PHONE QUICK DRAW

Tired of running for the ringing phone, only to miss the incoming call? Try this Japanese inventor's quick-draw iPhone system on for size.

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Justin is the Online Editor at Makeshift, where he digs up rare and timely stories for your reading

pleasure. He's also an expert on the future of work.



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merchants, traders, and
craftsman, their wares
lined up on tables or
spread out on plastic tarps.
The shouts, sounds, and
smells of streetside

commerce are unique in every corner of the world, with each culture putting a local twist on this brand of work.

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