

Mika Aoki: *Between you and I* (detail)

Paulo Goldstein

Boasting joint Brazilian and Italian heritage, it might be assumed that Paulo Goldstein has creative flair in his blood and if so he has certainly made the most of it. Paulo went from working as an illustrator to model-making and stop motion animation, working on both Wes Anderson's *Fantastic Mr. Fox* and Tim Burton's *Frankenweenie*.

In 2012 Paulo went to Central St Martin's to study industrial design and the work on show at COLLECT is a direct result of the ideas he explored there. He says: “_Repair is Beautiful_ began with the idea of solving frustration. In a time of uncertainty, taking things into our own hands and having the feeling of control back can be very therapeutic. *Repair is Beautiful* aims to give back this feeling of control – by scaling down a major society problem to a human size and projecting frustration upon broken objects that can be repaired through design and craftsmanship.

“The final outcome is a collection of intriguingly repaired objects imbued with new meaning and functionality. The once rejected objects reflect the environment that created them and call us to question our society as a whole.”

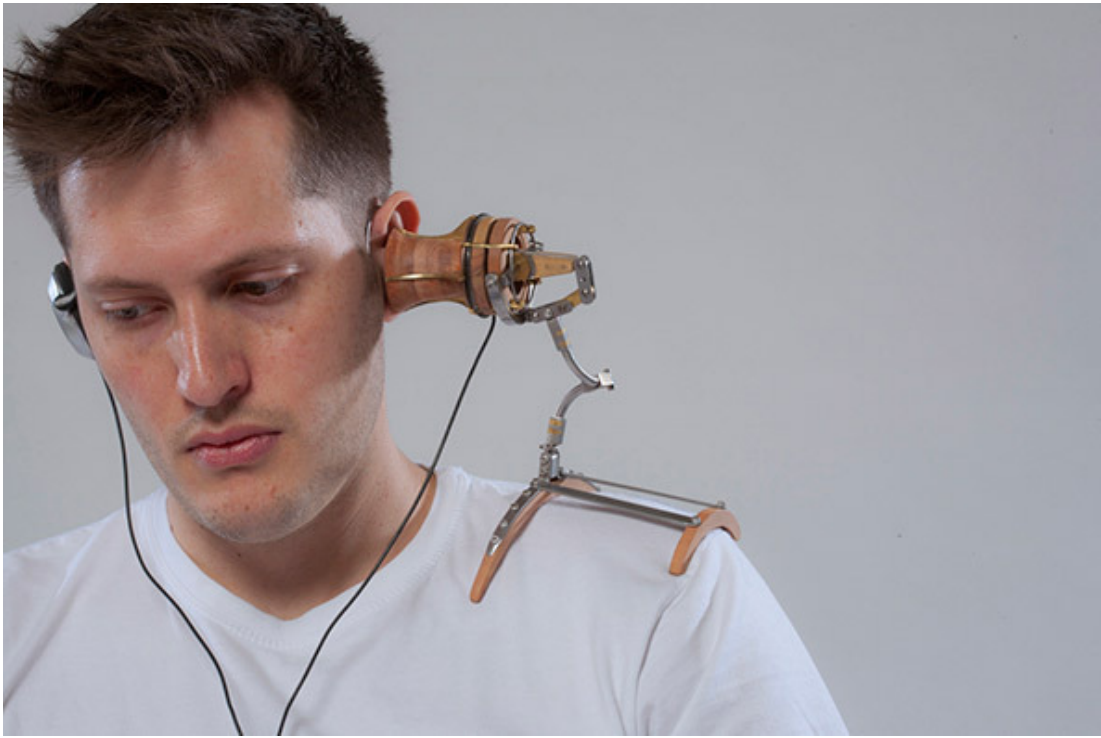
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